

HAWAI'I PACIFIC UNIVERSITY  
AND PLAYBUILDERS OF HAWAI'I THEATRE  
COMPANY PRESENTS:

*the*  
**#metoo**

**MONOLOGUES**

**FULL PROGRAM**

APRIL 27 & 29 - PAUL AND VI LOO THEATRE

APRIL 28 - "METOO MONOLOGUES" IS PRESENTED AS A PART OF  
THE KUMU KAHUA DARK NIGHT SERIES

**SHORT PROGRAM**

MAY 6

HAWAII BOOK AND MUSIC FESTIVAL



# ABOUT #METOO



The “MeToo” Movement is all-encompassing and supports every aspect of human decency and equality.

Since its conception, we have realized the importance and value in these stories and their meanings. Our hope is that this experience builds a platform for creating deeper understanding and empathy, fostering dialogue, healing, and providing a sense of unity that the two simple words of “me too” can provide.

On behalf of the #MeToo Monologues Team, mahalo nui loa to you for attending this event and showing your solidarity to the authors who have given voice to their experiences and this movement, to our community partners, cast, and volunteers, and to countless others who have made this production possible!

It has truly been humbling and inspiring to witness the level of dedication and support that has been received both within HPU and from our wider community.

# ABOUT THE SUBMISSIONS



*“There is no greater agony than bearing an untold story inside you.” – Maya Angelou*

Members of the Hawai'i Pacific University community were invited to submit monologues for this production. The authors submitted their stories anonymously, unless otherwise noted in this program. While we have done our best to keep each piece in its original state out of respect for the authors, some pieces have been edited for production purposes.

*Do you have a story that needs to be heard?*

Submit your monologue for consideration in our Spring 2019 production at

**[www.hpu.edu/metoo](http://www.hpu.edu/metoo)**

No story is too small or insignificant! Sharing your story will help you in the search for your personal and creative voice, as well as provide an opportunity to reach and help others who have been silenced.

Please note that anonymous submissions will surrender all creative rights to their story and its edits. Furthermore, we reserve the right to disqualify any submission from consideration if it is considered inappropriate or contrary to the intent behind this event.



## DIRECTOR: Terri Madden

Terri is the founder and managing director of PlayBuilders of Hawai'i Theater Company. In 2015, she worked with HPU's School of Social Work presenting Professor Mark Tjark's *Houseless in Paradise* for Homeless Awareness Week in Chinatown. An award-winning actress, director, and playwright with close to 50 years of theater experience.

Terri has produced, written, and/or directed many community engaged plays including *Dragonfly: The Story of a Young Local Girl's Journey Through Foster Care*, *Houseless in Paradise*, *The Waipahu Project*, *Yes I Am: Stories from Honolulu's LGBT Community*, *Yes, I am: Leeward Edition*, *Wahiawa*, *Remembah Wen*, and *Someone Else's Slippas: Chinatown*.

She is currently helping Nanakuli Intermediate and High School conduct story circles to help inform their own version of *Dragonfly* under the direction of Robin Kitsu.

*I would like to thank HPU's Maisa Thayer, playwright Tali Ariav, and all our actors for trusting me. Most of all, I extend my deep aloha and extreme gratitude to those who bravely donated their stories to this project. Through the #MeToo Monologues, and by sharing your powerful stories, you are providing opportunities for understanding and deep healing within our community regarding this all too often hidden social problem.*

# PRODUCTION & CREW



## PRODUCER: Maisa Thayer

Maisa is currently a graduate assistant and student at HPU pursuing her Master's in Social Work. She has never been involved in theater productions, but has always admired the art of theater in the audience. She values the platform it provides to social issues and unity it creates in communities. The #MeToo movement began soon after she left her 10 year career in the maritime industry due to a long history of workplace sexual harassment. Switching gears into social work at the same time as this international movement towards human decency and awareness, she felt compelled to lead and produce HPU's first "Me Too Monologues".

*I would like to thank HPU for taking a chance on me and my vision to create this production. I would also like to thank all of those that supported me along the way and especially Terri Madden for bringing her creative energy and leadership into each story. I hoped to create a night of awareness, healing, and unity in our community.*



## ASST. PRODUCER: Rebecca Teresia Sy-Ristikangas

Rebecca is an active member of the Hawaii film community and currently finishing her MBA at Hawaii Pacific University. A survivor of sexual assault, she has become an advocate for programs that provide support to those who have experienced abuse. As a member of the local non-profit, End Sex Abuse, her mission is to eradicate sexual abuse and help survivors with therapy and legal guidance. The *#MeToo Monologues* is an important program for Rebecca and her biggest hope is to influence others to help make Hawaii a safer place for everyone.



## ARTISTIC DEVELOPMENT: Tali Ariav

Tali is a Playwright, Translator, Teacher and a Performance Artist, and is currently an Adjunct Professor at Hawaii Pacific University. She earned two Masters of Fine Arts degrees in Literary Translation and in Playwriting from the Playwriting Workshop at the University of Iowa. Born and raised in Israel; Tali speaks, writes and reads English, Hebrew, Arabic and Portuguese. Tali was one of the founding members of Orto-Da, an award-winning Israeli street theatre group. Their 1999 performance of "Meta-Rabin," an original, collaboratively written and performed street theatre work, won First Prize at the Akko Theatre Festival in Israel, followed by earning First Prize for Street Theatre at the Chalon dans la Rue Festival in Chalon, France. She co-chaired the 2016 Festival of the Pacific Arts Theatre Festival in Guam. Tali has specific interests in advancing political theatre and the voice of the indigenous playwright--in Tali's case, the voices of maturing playwrights in Hawai'i and the Western Pacific Islands.



## PIANIST: Noah Hull

Noah has been a pianist for 12 years and is honored to be a part of the *#MeToo Monologues*. He is the producer of the Noah Plays Piano Youtube, Facebook, Instagram page, and posts videos often. He most often plays at the Waterfront lofts, and once a week over at the Hawaii Loa Campus. Recently, he placed second in HPU's Da Freakshow. The *#MeToo* Movement means much to Noah; He thinks that sexual assault, discrimination, and abuse needs to end, and those responsible need to be held accountable.

## Safe

**WRITTEN & PERFORMED BY: Kris10 Misaki**



Kris10 Misaki was born in Kaunakakai, Moloka'i, and found her love of theater at Pearl City High School.

Some of her most recent credits include *A Dark and Stormy Knight* and *She Kills Monsters*, as well as Playbuilders productions *The Waipahu Project*, *Xenophobia* and *Yes I Am*.

As a survivor of multiple incidents of sexual abuse, Kris10 is honored to be a part of the *#MeToo Monologues*. She hopes that this raises awareness and helps other victims become survivors.

## As A Man

**PERFORMED BY: Dezmond Gilla**



Dezmond Gilla is an accomplished actor, writer, and producer. He has spent many years working in theater, film, and television.

Born and raised in Hawaii, he is a graduate of the University of Hawaii at Manoa with a B.A. in Theater.

His feature-length film, *How to Spell Revenge*, which he wrote, produced, and starred in, is currently in post-production and will be released in mid-2018.

## *Thirteen Reasons Wrong*

**PERFORMED BY: Betty Bolton**



Betty Bolton recently retired from a career with the airlines and has now turned her free time toward her passion: acting. Her last show was *Calendar Girls* at the Diamond Head Theatre. Betty has worked on previous HPU student films and is constantly impressed with the creativity of the University students and staff.

Betty is excited to be a women's voice for the first *#MeToo Monologues*. The *#MeToo* Movement has evolved to mean many things, and being part of the conversation, empowerment and healing process is phenomenal.

## *Hey Christianity*

**PERFORMED BY: Chris Jackson**  
**WRITTEN BY: David Shoku**



Chris Jackson is happy to return to the stage as part of such a powerful and moving project. He is excited at the challenge of performing such deep and meaningful work.

Chris was last seen on stage in *Rise Up: A Patriotic Peace*, as well as in productions of *Mamma Mia!* at the Diamond Head Theatre and *The Who's Tommy* at the Manoa Valley Theatre.

Chris is elated to once again share the stage with his husband to be, Aaron.

## *I Survived*

**WRITTEN & PERFORMED BY: Sasha Georgiades**



Sasha Georgiades is a senior at HPU, preparing to graduate with a dual bachelor's degree in Psychology, as well as Criminal Justice. She is also a Navy veteran and has done previous theater work with the HPU theater program.

She is sharing her own story in the *#MeToo Monologues* and believes it is important to share her story so others know they are not alone. Her end goal is to get her law degree and go back to work with other military individuals who are survivors of sexual assault.

## *Latina Enough*

**PERFORMED BY: Sienna Aczon**



Sienna Aczon is a recent graduate of Sarah Lawrence College in New York, where she studied theatre. In her junior year, she studied abroad for a semester at the British American Drama Academy in London.

She is grateful to have met so many kind people during her experience working with the *#MeToo Monologues*, and encourages everyone to continue telling their stories.

## *Bad Blood*

**WRITTEN & PERFORMED BY: Chris Emory**



Chris Emory prides themselves on belonging to nobody, but also being everything at once. Filmmaker, photographer, poet, Fa'afafine, a survivor who is still surviving. Moved to Hawai'i in 2012, cornered by anxieties surrounding another tsunami and economic crisis in Tutuila, Chris is a survivor of many things. This role in the *#MeToo Monologues* is important to Chris not only as a chance to share their personal experience with sexual violence, but to also show other Samoans that it is okay to talk about these things, and that they are allowed to heal, too.

In 2018, Chris hopes to be enrolled in college and growing as a person. Chris currently mentors Film and Graphic Design students at Kapolei High School, while also acting as a Space Coordinator for The Arts at Mark's Garage in Chinatown.

By the end of becoming. Whoever that person is. Malo. Malo lava

## *Over the Pali*

**PERFORMED BY: Erin Healy**



Erin Healy is a freshman at HPU majoring in International Studies. She has been involved in theater for many years, beginning behind the scenes as a stage manager, and stepping on stage for the first time three years ago. Her favorite role so far has been Gay Wellington in *You Can't Take it With You*. Out of all the productions Erin has participated in, the *#MeToo Monologues* is the most meaningful to her. The #MeToo Movement exemplifies the solidarity that can be found when people speak up about their experiences. She is honored to share on behalf of others who may not have the strength yet to do so themselves.

## *Zaraphus*

**WRITTEN & PERFORMED BY: Hajar Tazi**



Hajar Tazi is an undergraduate student in Philosophy and International Relations at Hawaii Pacific University, from which she will graduate in May 2018.

Her research interests include human rights, international development, gender studies, and conflict management.

She has attended several academic conferences, including the IAFOR in Kobe, Japan 2017, and HUIC Conference in Honolulu, Hawaii 2018.

## *Officer Rollins*

**WRITTEN & PERFORMED BY: Destiny Sharion**



Destiny Sharion is a spoken word artist born and raised in Anchorage, Alaska, and is a junior studying social work. Destiny was part of the team that represented Hawaii last year at the National Poetry Slam in Denver, Colorado. She recently represented Hawaii in the 2018 Woman of the World Poetry Slam and will be part of the team representing Hawaii at the 2018 National Poetry Slam in Chicago.

Her poetry is mostly centered around healing from trauma, self-discovery, inter-connectedness and revolution.

## *Let Every Voice Be Heard*

**PERFORMED BY: Aaron Miko**  
**WRITTEN BY: Marquis Ingram**



Aaron Miko was last seen on stage in *Living Room* at the Kumu Kahua Theatre. He has performed with the Diamond Head Theatre, Hawaii Opera Theatre, and the Gay Men's Chorus of Honolulu.

As a yoga teacher, Aaron focuses on strengthening and healing the body and the spirit. He lends his voice to the *#MeToo Monologues* to shine a bright light into the darkness and give strength back to the survivors.

## *The Personal is the Political*

**PERFORMED BY: Sienna Aczon**  
**WRITTEN BY: Maisa Thayer**



Sienna Aczon is a recent graduate of Sarah Lawrence College in New York, where she studied theatre. In her junior year, she studied abroad for a semester at the British American Drama Academy in London.

She is grateful to have met so many kind people during her experience working with the *#MeToo Monologues*, and encourages everyone to continue telling their stories.

The performances you are about to witness may be triggering. Should you or someone you know feel the need to reach out for support, please consider using the below list of available resources within the HPU and Hawaii community

## LOCAL RESOURCES

**Sex Abuse Treatment Center:** Provides medical exams, legal advocacy, and confidential counseling. Contact the 24 hour hotline at 808-524-7273

**Spouse Abuse Shelter:** Contact the 24 hour hotline at 808-841-0822

**Hawaii State Coalition Against Domestic Violence:** Provides counseling, legal aid, shelter in place, victim advocacy, and other services. Contact at 808-841-9316.

**Aloha United Way:** A confidential hotline for anyone in Hawaii in need of help for anything ranging from crisis intervention, to shelter/food assistance, disability services, and more. Call 211 toll-free.

## HAWAI'I PACIFIC UNIVERSITY RESOURCES

**Counseling & Behavioral Health Services:** Free services and counseling for HPU students. Contact 808-687-7076.

**Compliance Hotline:** A place to call if you need to file a complaint (anonymous reporting option available). Contact 877-270-5054 or visit [www.tnwinc.com/hpu](http://www.tnwinc.com/hpu).

**Title IX Coordinator:** A place for you to get help on a variety of sexual discrimination, harassment and assault issues. Contact 808-687-7014.

**Campus Security:** Support is available 24/7. Contact 808-544-1400.

MAHALO TO OUR COMMUNITY PARTNERS!



To gather and share real stories that resonate with, empower, and connect individuals throughout the culturally rich and diverse communities of Hawai'i

# END SEX ABUSE

## *OUR MISSION*

1. HELP SEX ABUSE SURVIVORS RECEIVE TRAUMA THERAPY
2. STOP SEX OFFENDERS FROM HARMING OTHERS