

Shades

Written by Edward Pickard
Directed by Terri Madden

CAST

All Roles Terri Madden

Artist Biographies



Edward Pickard (Playwright) is a native of Biloxi, Mississippi who lives in Honolulu’s Chinatown. He is retired from the practice of architecture and is professor emeritus of Architecture at Cal Poly - Pomona. He holds degrees in Music (conducting); Structural Engineering; Architecture; and Environmental Design. He has been professor of

Architectural Design at Auburn University; University of Notre Dame (in South Bend and in Rome, Italy); and at Cal Poly - Pomona. In high school he received an A in Physics for playing a mad professor in a class play. He forgot his lines and improvised the last half of the farce to wild acclaim. The bug bit.

He has maintained an avocation in theater for most of his life; drawn to the drama of the human comedy in action, dialogue, poetry, and the visual effects of sets (as an architect). He has performed roles in plays, directed works, and designed sets. Most recently his play *Like a Bird* was produced at The Arts at Marks Garage; and at TAG he played an old man confined to a trash can in Beckett’s *End Game* (no blocking!). His idol is a fellow Mississippian, Tennessee Williams, who goes directly to the human heart and looks into the dark corners of the mind.



Terri Madden (Director and Reader, All Roles) A proud grandmother of 6, Terri was brought to Hawai’i by her military family in 1973, and is still married to the same sailor she met at The Point After in 1974. After a long career in real estate sales and performing in community theatre productions as an avocation, she returned to school late in life and earned her MFA in theatre in 2010. She founded PlayBuilders of Hawai’i Theater Company early in 2011 and has served as its producing executive director ever since. She has spearheaded community-based plays written with residential communities of Wahiawa, Waipahu, and Chinatown, as well as with groups such as Honolulu’s homeless population, the local LGBTQ+ community, former foster youth, and domestic abuse survivors. Terri is the founder of PlayFest and has helped introduce over 100 new plays written by local playwrights to Honolulu audiences. She has been recognized many times over the years by the Hawai’i State Theatre Council, as a recipient of Po’okela awards for performances in both “straight plays” and musicals, as well as for directing and playwriting.

